**PRESS RELEASE**

**GASK IN 2022 LOOKS AT WOMEN IN ART**

*This year, GASK – Gallery of the Central Bohemian Region presents the work of four outstanding Czech women artists. The exhibition programme opens in March with* Metasystems, *a retrospective look at the work of Adéla Matasová, recipient of the 2021 Ministry of Culture Award. This will be followed in June by Kamila B. Richter’s* Ultima Culpa alias The Final Fault*, which will present not only her paintings inspired by new media art but also installations made as part of her long-term collaboration with Michael Bielický. And the exhibition season closes with* A Path Preordained by Fate*, which uses the work of the Válová sisters in order to assess the position of women artists within the problematic context of the art scene and society in general. And for the fourth time in a row, GASK will host the experimental music festival* A Day of Sound.

From 20 March to 5 June 2022, GASK will present the work of painter, sculptor, and multimedia artist Adéla Matasová at the large-scale exhibition *Metasystems* – a retrospective look back at Matasová’s work from the 1960s to the present day, following her interest in the phenomenon of natural, mathematical, or social systems, which form the basic source of inspiration for her art. The exhibition presents works that accentuate the energy of the artist’s own body or of the materials she uses. It also shows kinetic works and several videos that reflect her interest in the mobile nature of systems through captivating and dynamic technical images.

On 19 June, Kamila B. Richter will present *Ultima Culpa alias The Final Fault*, an exhibition designed to introduce viewers to her works inspired by the transfer of data from digital storage devices into the medium of the oil painting, done using techniques of medieval painting that suppress the artist’s original gestures. The exhibition will also present works by new media pioneer Michael Bielický, who collaborates with Richter on unique artistic compositions that make sophisticated use of audiovisual and new media forms. The exhibition runs until 9 October.

From 6 November, visitors will be able to see *A Path Preordained by Fate*, an exhibition by twin sisters Květa and Jitka Válová presenting the life work of these two outstanding artists on the 100th anniversary of their birth. From the very beginning, both artists’ work was founded on a profound sense of empathy with people’s lot in life, initially reflected in scenes from the industrial landscape of their native Kladno and later expressed through the human symbolism of universalized figures. A central part of the exhibition features selected works from the sisters’ estate (drawings, sketches, prints), which was donated to the GASK collection in 2021. Among other things, the exhibition will look at the Květa and Jitka Válová within the context of the increasingly frequent discussion around the status of female artists. The exhibition runs until February 2023.

On 10 September, the Gallery of the Central Bohemian Region will host the fourth edition of *A Day of Sound*, which brings experimental and independent music to the gallery under the aegis of music journalist Pavel Klusák. The historical interiors of the Jesuit College will resound with unusual musical productions and performances, culminating with a now traditional outdoor evening concert.

Besides these four key events, this year GASK is presenting works by other leading figures of the Czech culture scene as well – Julie Kopová, Jaroslav Bejvl, Tomáš Zumr, Zdena Šafka, Luděk Filipský, Svatopluk Klimeš, the LLEV design studio, Otto Placht, Kateřina Adamová and Pavel Šimíček, Robert Novák, Šárka Trčková, Josef Kroutvor, David Radok, and the project *The Starry Sky as the Historical Connection of Art and Industry*. In addition, GASK is collaborating with the Uhelný mlýn gallery in Libčice nad Vltavou to stage an exhibition in May by the Belgian photographer Dan Zollmann. And the GASK programme also includes two design markets: SPRING-DESIGN-GASK and ADVENT-DESIGN GASK.

Let yourself be guided (and beguiled) by art in 2022!

GASK – Gallery of the Central Bohemian Region is located in the former Jesuit College in Kutná Hora. As an institution, it focuses on its collection of modern and contemporary art and on exhibiting fine art of the twentieth and twenty-first century.